

J GATHERING J

A point to greet friends, relax and check the whisky and beer selection.

J CALL TO DINNER J

Tunes by Piper(s) & Drummer(s)

J WELCOME J

EVAN KOHLER-CAMP

The chairperson will give a short speech to welcome all and set the evenings tone. We will recognize any guests and introduce the high-table and explain who will do what as far as speeches and toasts go.

J SELKIRK GRACE J

"SOME HAE MEAT
AND CANNOT EAT.
SOME CANNOT EAT
THAT WANT IT:
BUT WE HAE MEAT
AND WE CAN EAT,

SAE LET THE LORD BE THANKIT"

This was not composed by Burns. Rabbie changed it slightly when he was asked to say grace at the end of dinner at the Earl of Selkirks home in 1794. It was common during that time to have both a grace at the beginning and end of a meal. From that time on, it was known as the 'Selkirk Grace'.

SOUP

cock o Leekie soup

J PARADE OF THE HAGGIS J

BEN SUMMERS, JIM THOMPSON & JERRY CANNON

The most important event of the evening. The chef, carries in the haggis, following the piper(s), followed by a waiter or guest and carrying a bottle of Scotch to the high-table. Sometimes, two bottles are used, held in an "X" like the St. Andrews cross.

They process through the hall and the chef lays the haggis, on it's trencher (platter), before the chairman at the high table. The Scotch is given to the chairperson.

J ADDRESS TO A HAGGIS J

BERKELEY STROBEL

The Crowd Toasts "A Haggis", "A Haggis", "A Haggis" at the end

MAIN MEAL:

SALAD ♦ HAGGIS ♦ NEEPS (TURNIPS) ♦ SALMON
TATTIES (POTATOES) ♦ ROAST BEEF ♦ DESSERTS

SONGS, MUSIC & TOASTS J

A warm-up for the "Immortal Memory". Poems, toasts, songs and addresses of the evening follow the meal as glasses are recharged.

J IMMORTAL MEMORY:ROBERT BURNS J

DON BOGUE

This speech should inspire guests to acquaint themselves with his poems and songs and with a better understanding of who he was and what he stood for. The myth of Burns being a drunk and a lecher is still around and if this myth can be sunk then so much the better.

J A TOAST TO THE BARD OF AYR. J

"Ladies and Gentlemen I give you

The Immortal Memory of Robert Burns, the Bard of Ayr'."

J DOOR PRIZE J

A drawing for a door prize will happen at his point. First prize is a Single malt Scotch of at least a 12 year age but the winner must be of an age of at least 21.

J MCGONAGALL TRIBUTE J

JIM THOMPSON & DRUM CORP

As a peculiarity of our Band, our Drum Corps prefers to honour William Topaz McGonagall, hands down the World's worst poet, also a Scot. Thus, we celebrate both the best and worst Poets at our feast.

J TOAST TO THE LASSIES J

This is performed at all Burn's Night assemblies. This toast should be a tactful, light-hearted parody of the Lassies faults. Burns poetry may be used or examples based on our band's fairer sex. This is not either mean-spirited, vicious nor a personal attack.

The toast originally was to thank the lasses for preparing the food but nowadays women equally participate in the celebration. I think 'Rabbie' would approve.

J REPLY FROM THE LASSIES J

SANDRA

The reply should be in the same vein. It can be a jovial look at the faults, crudity and follies of men in general or the men of the Band, few though they may be. It can be a speech or a poem or both. Burns loved the many women in his life.

J SONGS, MUSIC & TOASTS J

Additional toasts, dancing, group songs, pipes, drums, guitar, harp or fiddle music may happen here. Toasts can be to Scotland, the Band, the Band Toast, or anything else appropriate or that tickles your fancy.

J CLOSING REMARKS FROM THE CHAIRPERSON J

Thanks to all of you for your attendance and company.

"Scotland's broomy knowes,

Her mountains, rocks, and glens forever!"

AULD LANG SYNE

(LYRICS ON BACK)

AULD LANG SYNE

Should auld acquaintance be forgot, And never brought to mind
Should auld acquaintance be forgot, And auld lang syne.

chorus:

For auld lang syne, my Jo, For auld lang syne,
We'll tak' a cup o' kindness yet, For auld lang syne.

And surely you'll be your pint stowp, And surely I'll be mine,
And we'll drink a richt guid willy waught, For auld lang syne.

[chorus]

We twa hae run about the braes, And pu'd the gowans fine,
But we've wandered monie a wearie fit', Since auld lang syne.

[chorus]

We twa hae paidled in the burn, Frae morning sun till dine
But seas a'tween us braid hae roared, Since auld lang syne

[chorus]

And here's a hand my trusty fiere, (Grab your neighbors hand)
And gie's a hand o' thine, (grab your other neighbors hand)
And we'll tak' a cup o' kindness yet, For auld lang syne.

[chorus]



A Special Thanks to:



JERRY CANNON
THE DEERINGS
THE HARWELL'S
PAM KOHLER CAMP
NOELETTE STOUT
GENO SUMMERS
JIM THOMPSON
LISA WIGHT
KEN WRIGHT



here's tae us, who's like us?
damn few and they're all deid!

6TH ANNUAL



BURNS NIGHT SUPPER

