

100 Pipers / Steamboat Medley

100 Pipers

Traditional

The '100 Pipers' section is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by frequent sixteenth-note runs and dotted rhythms, typical of traditional Scottish piping.

Steamboat

March

Traditional

The 'Steamboat March' section is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The melody features a mix of eighth and sixteenth notes, with a steady, marching-like rhythm.