

## The Cockney Jocks

March

*John Haynes, The London Scottish*

The musical score for 'The Cockney Jocks' is presented in six staves of music. It is written in 4/4 time and features a complex, rhythmic melody with many eighth and sixteenth notes. The notation includes various ornaments and slurs, characteristic of a traditional Scottish or London Scottish march. The piece concludes with a double bar line.

Source: Gordon Highlanders, Vol 1

Atholl Highlanders Pipes and Drums, (USA)

Revised 01–Nov–1999, per H. Frantz

## The Bonny Lass of Fyvie

March

*Traditional*

The musical score for 'The Bonny Lass of Fyvie' is presented in two staves of music. It is written in 4/4 time and features a rhythmic melody with many eighth and sixteenth notes. The notation includes various ornaments and slurs, characteristic of a traditional Scottish march. The piece concludes with a double bar line.

Source: Canadian Bagpipe Links at <http://web.ripnet.com/~nimmos/music.html>

Approved January 17, 2001

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